

Monday, March 30th 2020	
08:30 – 09:00	Registration
09:00 – 09:15	Welcome
09:15 – 09:45	Anatomische Semantik: Die semantischen Funktionen des Körpers in den homerischen Texten (IVÁN ANDRÉS-ALBA)
09:45 – 10:15	The Manifestations of the Augment in Homer: A Contextual Investigation (EDOARDO CHIATELLI)
10:15 – 10:45	κἄλλος and καλός (ANDREW MERRITT)
10:45 – 11:15	Coffee break
11:15 – 11:45	Zur urgermanischen Phraseologie (RAMÓN BOLDT)
11:45 – 12:15	Future tense in Old and Modern Icelandic (NATALIE KOROBZOW)
12:15 – 12:45	Deriving Collectives in Old Slavic (JOSEPH RHYNE)
12:45 – 15:00	Lunch
15:00 – 15:30	Towards a Framework of Etymological Relations (NATHANAEL SCHWEIKHARD)
15:30 – 16:00	CompIE Database of Comparative Indo-European Material (TIAGO TRESOLDI)
16:00 – 16:30	Word-internal “thorn” clusters and the dative singular of the PIE 1st person pronoun (SVENJA BONMANN)
16:30 – 17:00	*h ₁ (e)r-t- (ISABELLE DE MEYER)
19:00	Dinner

Tuesday, March 31th 2020	
09:30 – 10:00	Birds of a feather? Latin <i>columba</i> ‘pigeon, dove’ and Greek κόλυμβος ‘grebe’ (ROBERTO BATISTI)
10:00 – 10:30	The PIE Radical *t ₁ - Evidences from Mycenaean Greek Compounds (PAOLO SABATTINI)
10:30 – 11:00	The reception of the Indo-European theory in Greece through the lens of the dominant language ideology of Modern Greek (STYLIANOS PATERAKIS)
11:00 – 11:30	Coffee Break
11:30 – 12:00	Here’s Looking at “You”: The Second Person Pronouns in Old Armenian (LERA IVANOVA)
12:00 – 12:30	Armenian <i>dašxuran</i> ‘bowl’ and Pashto <i>l’oḡay</i> ‘vessel; pot’: loanwords and the relative chronology of sound laws (OLIVER PLÖTZ)
12:30 – 14:30	Lunch
14:30 – 15:00	Indo-Iranian Loanwords and the Central Asian substrate hypothesis (AXEL PALMÉR)
15:00 – 15:30	“Which what did I do?” –Sanskrit relative clauses and the left periphery (KRISHNAN RAM-PRASAD)
15:30 – 16:00	On deverbal adjectives with -tá- and -ná- in the Rgveda (SAVERIO DALPEDRI)
16:00 – 16:30	Coffee Break
16:30 – 17:00	Nominalflexion im Nuristani (DENISE HÜBNER)
17:00 – 17:30	Nuristani Theonyms in Light of Historical Phonology (JAKOB HALFMANN)